

Carl Nielsen
Symphony No. 1

I.

VIOLINO II.

Allegro marcato.

The musical score for Violino II of Carl Nielsen's Symphony No. 1, I, is written for Violino II. The tempo is marked "Allegro marcato." and the key signature is one flat (B-flat major or D minor). The score consists of 11 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff features a series of eighth notes with a forte (*f*) dynamic. The third staff has a forte (*ff*) dynamic and includes a section marked "A" with a forte (*f*) dynamic. The fourth staff has a forte (*f*) dynamic and includes a section marked "B" with a forte (*f*) dynamic. The fifth staff has a forte (*f*) dynamic and includes a section marked "Poco meno mosso." with a piano (*pp*) dynamic. The sixth staff has a piano (*pp*) dynamic and includes a section marked "tranquillo" with a piano (*pp*) dynamic. The seventh staff has a piano (*pp*) dynamic and includes a section marked "rit. al tempo I." with a piano (*pp*) dynamic. The eighth staff has a piano (*pp*) dynamic and includes a section marked "Tempo I." with a forte (*ff*) dynamic. The ninth staff has a piano (*pp*) dynamic and includes a section marked "tranq. Oboe" with a forte (*f*) dynamic. The tenth staff has a piano (*pp*) dynamic and includes a section marked "div." with a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic and includes a section marked "pdolce" with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

VIOLINO II.

C

p *cresc.* *f* *pp*

cresc. *f* *pp*

cresc. *ff* *più lento*

D

E

poco rit. *a tempo*

ff *f* *pp* *cresc.*

F

f *pp*

Solo *pp* *poco a poco cresc.*

VIOLINO II.

3

Solo

ff *fz*

2 *Solo* *pp*

3 *p* *3* *p*

a tempo ma un poco sost. *p*

Solo *pp* *6* *6* *6* *6*

Allegro molto. *tranquillo* *7* *16* *Solo* *pp*

p *cresc.*

sul G *mf* *3* *3*

sul G *mf* *3* *3*

Stretto. *unis. sul G* *ff*

loco *fz* *fz* *fz* *fz* *allarg* *1*

VIOLINO II.
II.

Andante sostenuto.

1

p *mfz*

p *cresc.*

A *f* *mp* *p*

trem. **B** *f* *p* *f* *p*

Tutti
Solo

Tutti
Solo

C *f* *mf* *f*

Soli

p *poco a poco cresc.* *cresc.* *ff* **D**

Solo

sempre ff

tranq. *dim.* *mf* *p* *dim.* *pp*

f *p*

VIOLINO II.

5

p *cresc.* *p* *f* *p* *f* *pp* *ppp* *dim.*

III.

Allegro comodo.

p *mf* *f* *mf* *p* *mf* *3*

VIOLINO II.

p *pp* *cresc.* *B* *risoluto* *f* *C* *ff* *mf* *divisi* *p* *f* *Andante sostenuto.* *Tempo I. (Allegro)* *tranq.* *ppp* *accel.* *p* *cresc.* *D* *ff* *V* *sempre ff* *E* *dim.*

VIOLINO II.

7

Solo *a m*

mp *pp* *pp* *pp* *mf* *dim.* *pp* *Solo V* *pp*

cresc. *f* *G* *divisi* *5*

Andante sostenuto. *Allegro assai.*

5 *ppp* *ppp* *ppoco cresc.* *mf cresc.* *ff* *dim.* *pizz.* *p* *dim.* *ppp* *1*

VIOLINO II.

IV. Finale.

Allegro appassionato.

A *pp* *molto* *ff* *fz* *fz* *fz*

B *poco tranqu.* *fz* *fz* *fz* *fz* *fz*

C *cresc.* *f* *pp* *p* *pp*

D *pp* *6 Fl*

E *f* *cresc.* *p* *cresc.*

F *a tempo* *f* *7 Fl* *1* *2.* *6* *ff*

Oboe *3* *Solo* *p* *3* *3* *3*

VIOLINO II.

9

G
pp

H
f marc.

I
ff fz sempre ff

K
fz fz

2 sul G

D
dim. dim. p

V
tranq. p

3 p

7

divisi
cresc.

VIOLINO II.

cresc.

cresc.

L

ff

ff

fz

fz

M

p

divisi

ppp

cresc.

unis.

N

f

7

VIOLINO II.

11

The musical score for Violino II, page 11, consists of 24 measures. The key signature is G minor (three flats) and the time signature is 4/4. The score is divided into two systems of 12 measures each. The first system (measures 1-12) includes dynamics *pp*, *p*, *pp*, *f*, *p*, *f*, and *p*. The tempo marking "Allegro molto." appears at the beginning of measure 12. The second system (measures 13-24) includes dynamics *f*, *ff*, *cresc.*, and *fff*. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. The final measure (24) ends with a double bar line.